

A dramatic photograph of a sunset or sunrise. The sky is filled with soft, golden light breaking through scattered clouds. In the foreground, the dark silhouette of a large, leafy tree is visible, its branches reaching across the lower half of the frame. The overall mood is serene and atmospheric.

Photography



The following is a showcase of a few of my favourite pictures, taken throughout the years between 2012 and 2015.

I hope you like them.



THROUGH HUMAN EYES

SIMON KOFI-SAM'S
PHOTOGRAPHY & GRAPHICS PORTFOLIO



PHOTOGRAPHS





Storefront with bright green neon lighting and a white square logo.

Storefront with a Nike logo and a white square logo.

Green square sign with a white 'S' logo.

American Apparel

Blue circular sign with a white logo.

American Apparel

Red circular sign with a white logo.

Vertical sign with the letters 'V p b f o p e'.

Small white sign with a red 'X' symbol.





ENGLANDS

PRESENTS

NO STANDING

NO STANDING

STAND BACK KEEP CLEAR

HISTORY OF THE CAROUSEL

The name Carousel originates from the Old Italian and Spanish words Garosello and Carosella, meaning "Little Battle". This was because early machines were used for cavalry training by the Arabs in the 12th century. Carousels first became popular for entertainment in the great public parks of Europe in the 1700s. Early Carousels had no platforms: the animals would hang on poles or chains. They were often powered by animals walking in a circle or people pulling on a rope, then steam powered. Eventually electric motors were developed, these machines were added, giving the Carousel its classic look. By the late 1800s electric powered Carousels were popular everywhere in the country. Unfortunately, with the advent of WWII they fell into decline. Today there are very few original Carousels left. Each Country has its own variations on the Carousel. One of the noticeable differences is the direction of the horses. American Carousels rotate clockwise. This Carousel is a replica of a...



























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Hand

























PHOENIX

PHOENIX

WILLY RUSSELL'S

PHOENIX

Brothers



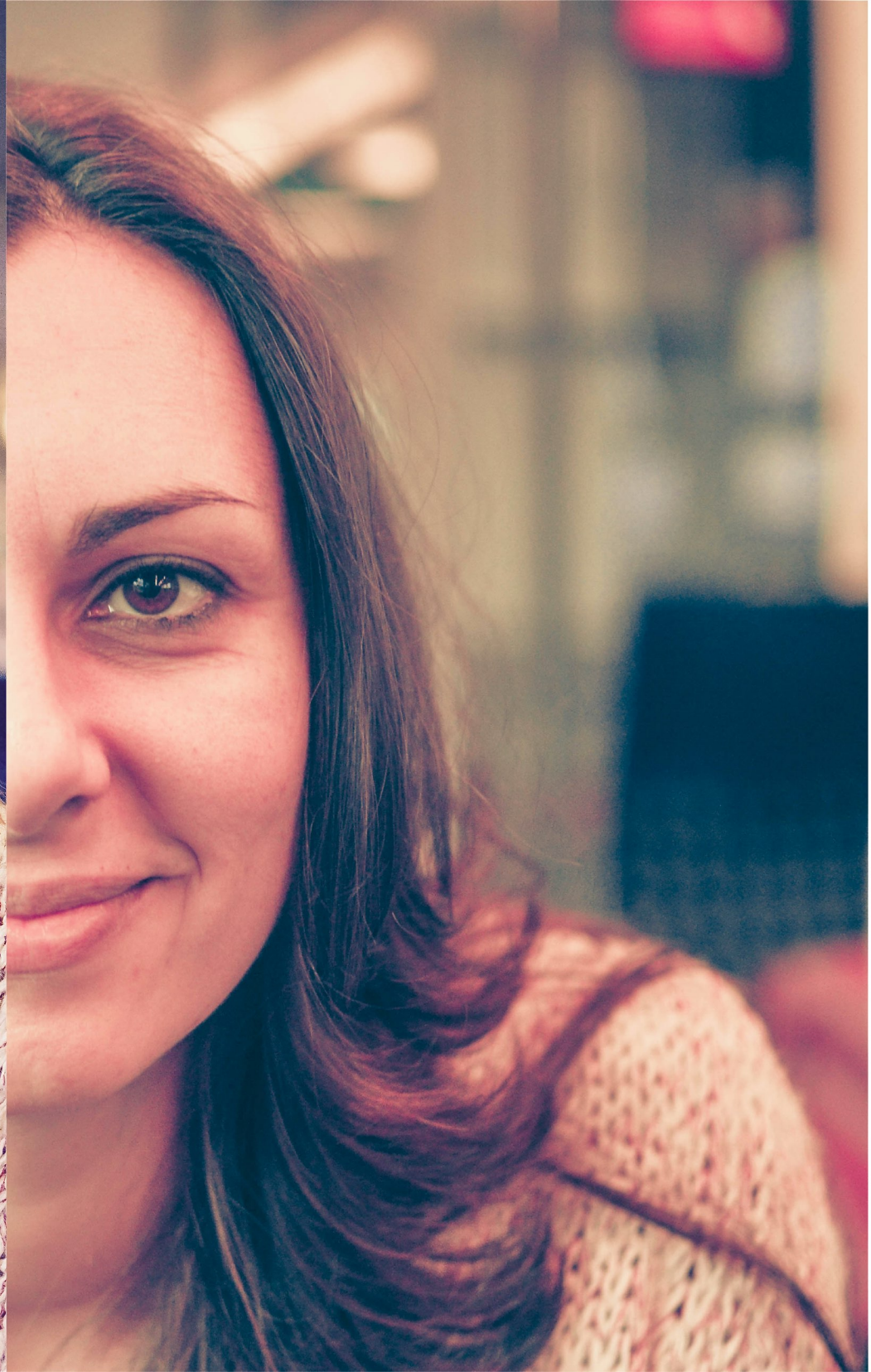














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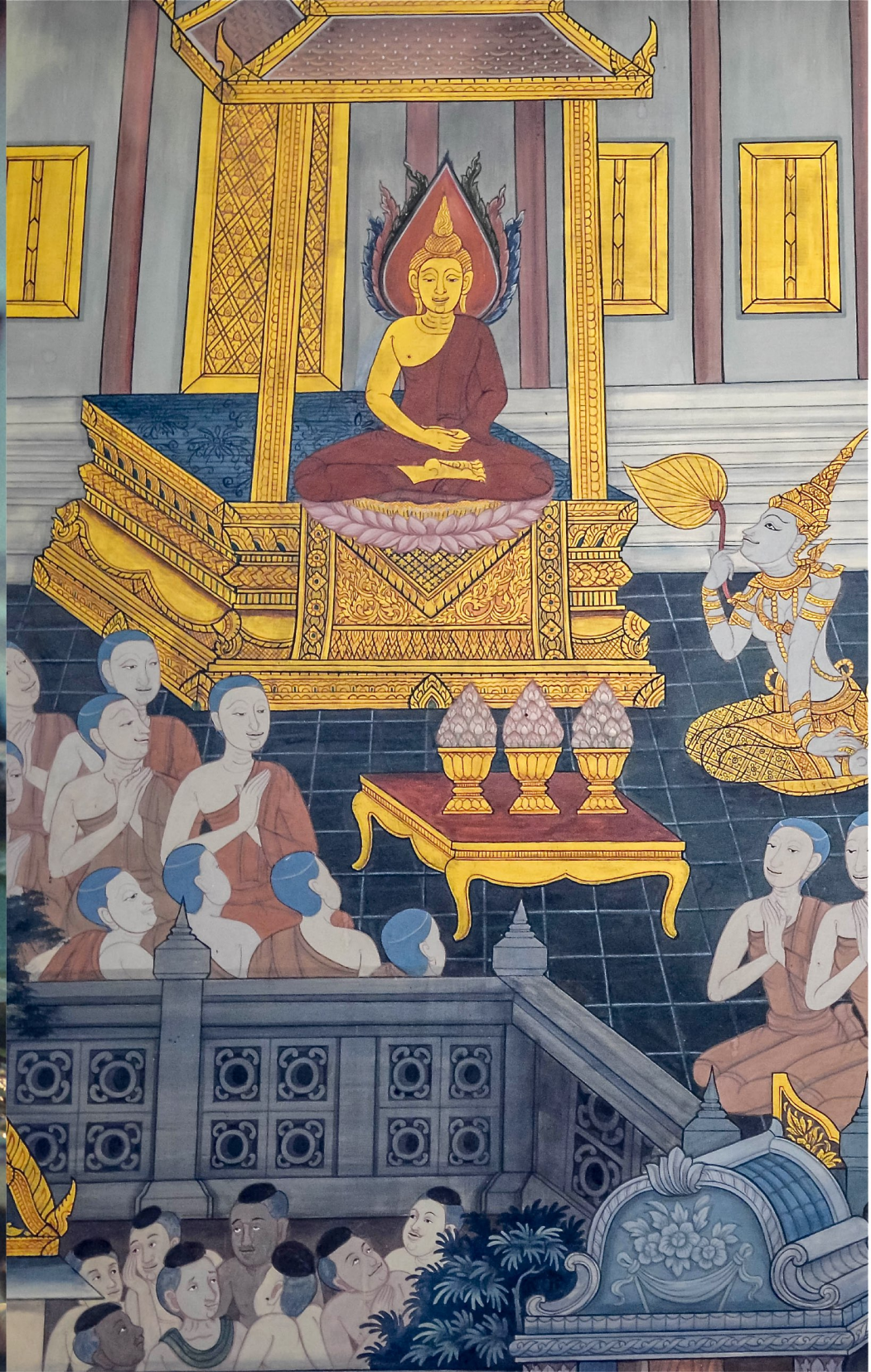
















G R A P H I C S

We're bringing back some of our signature Afro-Brit™ dishes and as usual introducing you to new ones!

or calling 07985649057

Follow Us On
Twitter: @PapaSpice1

Website: www.papaspices.com

Our menu will feature some classic British ingredients with an African twist. We cater for all so go on treat your partner, family, friend or work colleague.



Papa Spice



Introducing you to Afro-Brit™ Cuisine Pop Up Restaurant

Dates

Feb 12th - 14th

Feb 19th - 21th

Feb 26th - 28th

Venue

Maida Hill Place

2-4 Fernhead road

London

W9 3ET

PaPa Spice pop-up restaurant flyer, the flyer was created in Adobe Photoshop with the penultimate draft on right and through a few iterations, we finally arrived at the final draft on the far right (front and back).



FINALIST
Best New
Food Product





PaPa Spice



Introducing you to Afro-Brit™ Cuisine Pop Up Restaurant

Dates

Fridays - Sundays
Feb 12th - 14th
Feb 19th - 21st
Feb 26th - 28th

Venue

Maida Hill Place
2-4 Fernhead road
London
W9 3ET

The wait is over, PaPa Spice is back in West London for our first 2016 pop-up. We're bringing back some of our signature Afro-Brit™ dishes and as usual introducing you to new ones!

Our menu will feature some classic British ingredients with an African twist. We cater for all so go on treat your partner, family, friend or work colleague.

Reservations can be made by emailing info@papaspices.com or calling **07985649057**

Restaurant Opening Time
12pm to 1pm

Follow Us On
Twitter: [@PapaSpice1](https://twitter.com/PapaSpice1)

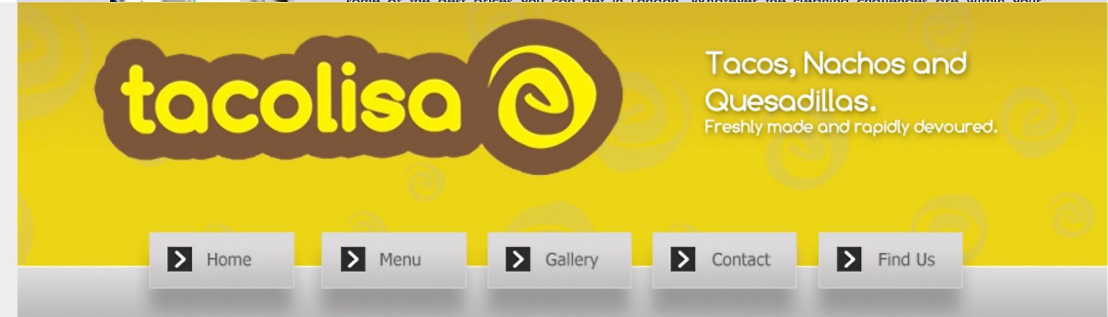
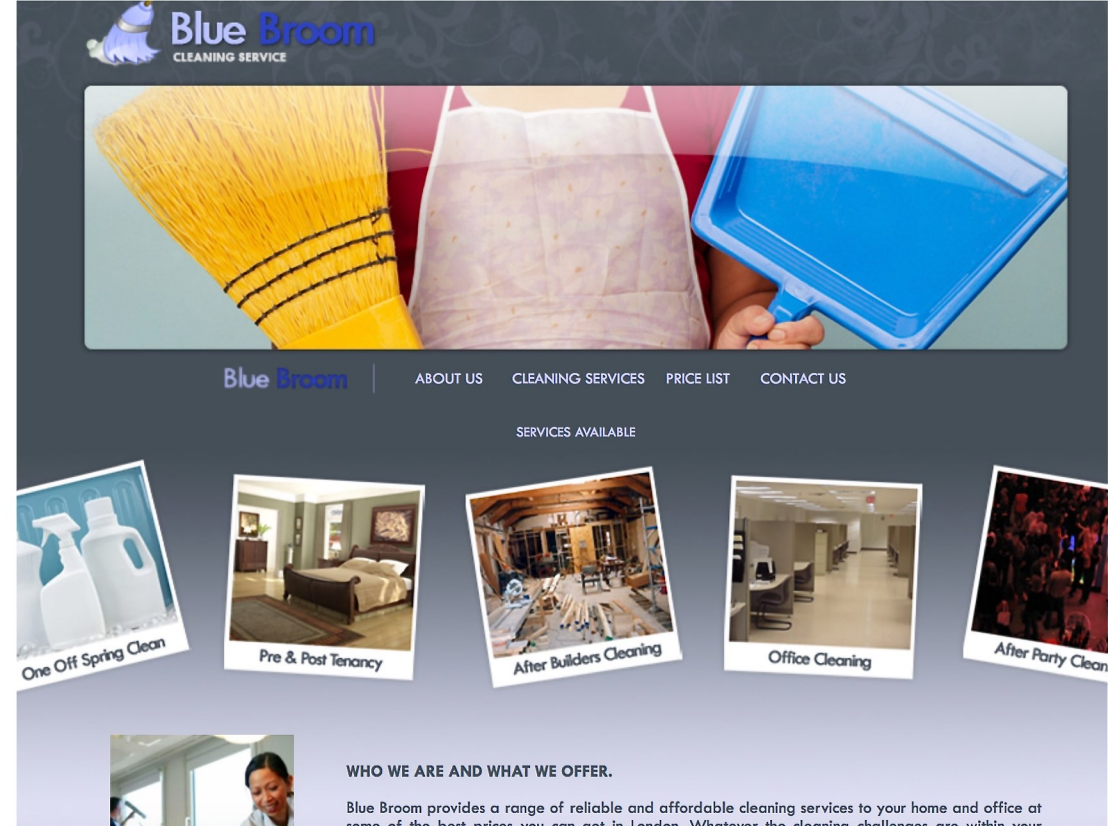
Website: www.papaspices.com



Blue Broom (Right) : A cleaning website which was made using mainly XHTML and CSS.

Tacolisa (Bottom Right) : A small taco restaurant in croydon their first website using HTML5 and CSS.

SEL (Bottom Left) : A soul musician needed a revamp of her dated website using PHP CSS and Java Script.





The Power Imagination Makes Us Infinite

